



TEMPLATE TO DEVELOP GAME-BASED SCENARIOS

SCENARIO TITLE	COPI – COMMUNITY OF PHILOSOPHICAL INQUIRY				
SCLIVARIO IIILL	CDRF – COMMUNITY OF PHILOSOPHICAL RESEARCH				
Key words	Philosophy, group, project.				
Whom do I want to teach to?	:				
Age range and students level	Adults in training: teachers who want to become CDRF facilitators				
Possible students needs	Teachers who require upo	dating and training			
What do I want to teach?					
Subject / field / expertise	Cross competence				
Specific aims	 Learn to be part of a group/community Expertise 				
How do I want to teach?			Rate 0-5		
Metaphors of learning that can facilitate the educational goals	Acquisition (I will communicate/present/ explain the contents to the students				
	Imitation (I will show students how to do things related to this topic / content, eg. I will be a model for them)		ппппх		
	Discovery (I will provide students with the tools to discover a specific concept with their own strength. I will arrange tours and provide adequate reinforcement)		x		
	Participation (I will organize training sessions for students to discuss, share and collaborate in order to learn specific subjects and facilitate the interaction)		пппх		
	Experimentation (I will organize activities where the students can understand, practice and exercise through the – Learning by doing)				
Description of the game	Narrative description	Simplified session of philosophical research			
	Aims	Acquire research skills, facilitation and participation.			
	Rules	Respect of the shifts			
	Challenges	Modify the teaching style			
	Reward	Self-assessment and feedback from the tutor.			

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		system/feedback cycle				
			Learning venue	Estimated time		
		Before the game:				
Narrative description of learning activities - step by step organization and structure	1. Assignment of the roles		1 h			
	2. Illustration of the learning objectives	In class/ on-line				
	During the game: monitoring of the session with public and private messages	Online (distance learning)	1 h			
organization and structure		After the game:				
	Analysis and evaluation of performance In class		1 h			
			3 h			
How will I asses	s the students	?		<u> </u>		
	Group discussion					
Value approach		Feedback from the group				
What do the stu	idents need to	achieve the educational goals?				
Prerequisites		Previous skills: listening, decentralization, problem posing				
-		Previous philosophical knowledge Environment that facilitates the sharing				
Setting and materials		Rules to follow (alternating shifts)				
		Safe environment to experiment				
What do I need	to implement	the scenario?				
Tools to use	Mandatory	EUTOPIA				
	Optional					
Infrastructure / equipment	Mandatory	*Internet connection * One PC each user				
	Optional	Microphone				
Resources		Video				
		Imagines				
Time and space resources		A classroom, an introductory session, a performative and then a value session				

Any additional elements to consider

- 1. Educational purposes of the tracking and the documentation of the sessions
- 2. Opportunity to repeat and compare multiple sessions to verify the degree of skills development.

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